

521912
TRIO.

1

VIOLINO.

Hermann Götz, Op. 1.

Langsam.

p *fp* *fp* *f* *p* *rit.* *f* *dolce* *f* *etwas ruhiger* *3* *p* *Feurig.* *pp* *f* *pp* *f* *1* *f* *2* *pp* *1* *f* *2* *11* *Allmählig ruhiger.*

VIOLINO.

Cello. *p*

12 13 14 15 *p*

f

cre *scen*

Wieder im Tempo I.

do *f* *p*

f *p* *p*

dol. *f* *dol.*

f *f* *ff*

cre *scen - do* *3*

1 *1* *f* *f* *ff*

rit. *a tempo.* *pp*

Violino musical score page 3. The page contains 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The music includes various articulations such as slurs, accents, and fingerings. The piece concludes with a final cadence in the twelfth staff.

f

ff

p

f

p

p

p

p

p

p

f

dol.
Etwas ruhiger.

con fuoco

pp

f

f

f

f *sf* *sf* *pp*
cre *scendo*
cre *scen* *do*
ff *pp* *cre*
scen *do* *ff*
ff *f*
Sehr ruhig.
p
p *f*
pp
pp *Etwas belebter.*
1
p
pp *cre*

5

The image displays a page of musical notation, likely for a piano piece. It consists of multiple staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical staff format, with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a tempo marking of "Tempo 1." and a dynamic marking of "pp". The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The piece concludes with a final chord marked "ff".

VIOLINO.

Musical score for Violino, page 6. The score consists of 12 staves of music. It begins in B-flat major and changes to A major at measure 16. Dynamics include *f*, *p*, and *sf*. Performance instructions include "Etwas langsamer.", "ritenuto", "arco", "dol.", and "Tempo I.". Fingering numbers 1-5 are indicated for various passages.

The score is divided into two systems of six staves each. The first system (measures 1-15) is in B-flat major. The second system (measures 16-27) is in A major. The tempo changes from the initial tempo to "Etwas langsamer." at measure 16 and back to "Tempo I." at measure 24.

Key performance markings include:

- f* (forte) at measures 1, 10, 20, and 27.
- p* (piano) at measures 4, 11, 16, 21, 23, and 26.
- sf* (sforzando) at measures 20 and 27.
- "Etwas langsamer." (slightly slower) at measure 16.
- "ritenuto" (ritardando) at measure 16.
- "arco" (arco) at measure 17.
- "dol." (dolente) at measure 17.
- "Tempo I." (Tempo I.) at measure 24.
- "marcato" (marcato) at measure 24.
- "pizz." (pizzicato) at measure 16.
- "espress." (espressivo) at measure 20.

The score is numbered V. A. 3224.

1

p

f

sf

f

ff

p

1 2 3 4

5 6 7 8 1 2 3 4 5

6 7 8 3

Coda. 5

ritenuto *riten.*

Sehr rasch.

ff

VIOLINO.

Mässig rasch.

1

p *cre - scen - do*

f *accel.* *f* *Ziemlich lebhaft.* *f*

p *cre*

f *scen - do* *f* *p* *f*

p *dolce* *dolce* *p* *f* 1

3 *Etwas ruhiger.* *2* *Tempo I.* *f*

rit. *a tempo.* *p* *f*

f *f* *ff*

V. A. 3224.

6 *mf*

ff *breiter*

rit. *Tempo I.* 3 *ff* *f* *p* *f*

mfespress. *p* *mfespress.*

p *mf* *p* *mf* *p*

f *ff*

p

f *p*

mf

p *a tempo.* *pizz.* *rit.* *pp* *a tempo.* *rit.*

rit. 3

V. A. 3224.

VIOLINO.

arco

dolce

pp

f

dolce

rit.

a tempo.

Sehr feurig.

ff

pp

ff

1

2

3

4

5

6

7

8

9

10

11

12

V. A. 3224.